

Foreign Notables Guests at Dinner for Mr. Coolidge

Senator and Mrs. Frelinghuysen Among Those Entertaining in Washington.

Special Despatch to THE NEW YORK HERALD.
New York Herald Bureau,
Washington, D. C., Dec. 13.

While the Vice-President and Mrs. Coolidge were the chief guests at the dinner given to-night by Senator and Mrs. Joseph S. Frelinghuysen, a number of the foreign dignitaries now visiting in Washington were present. The company, which numbered thirty, included the French Ambassador, Mr. J. J. Jusserand; Senator Carlo Schanzer, chief of the Italian army delegation; the Italian Ambassador, Senator Vittorio Rolando Ricci, and Gen. the Earl of Cavan of the British delegation.

Mr. Andrew W. Mellon, Secretary of the Treasury, entertained a company of twenty-two guests, women among them, who were asked to meet the Vice-President and Mrs. Coolidge at the White House. The Secretary of State and Mrs. Henry P. Fletcher were hosts at dinner. Senator Luigi Albertini of the Italian delegation and Mr. Hanihara of the Japanese delegation.

Another dinner was given by Mrs. Gordon W. Minot, granddaughter of Senator Lodge, who entertained for Sir Robert and Lady Borden. In her party were the Spanish Ambassador and Senora de Riano, Mr. and Mrs. John Garrett, Mr. and Mrs. Irwin Laughlin, Brig.-Gen. George O. Squier, Mrs. Andrew Brewster, Mrs. Walter Bruce Howie, Miss Lydia Biddle, Messrs. Butler Wright, Basil Miles and Chandler P. Anderson.

Mrs. Minot will entertain at luncheon on Sunday for a group of the delegates and will give dinners on December 21 and December 22 for some of the foreign visitors.

The Ambassador of Great Britain and Lady Geddes had a company of luncheon guests to-day, among them the Solicitor-General and Mrs. James M. Beck, Sir Charles Davison of Montreal, Lord Riddell, Mr. and Mrs. M. W. Lamson, Mr. and Mrs. Robert Leslie Craig, Commander O. V. Raymond and Capt. Clarence J. Henry.

Lord Riddell, chief of the British press delegation to the conference, who will start soon for home, had guests dining with him at the Shoreham tonight.

MISS ADAMS ENGAGED.

Mr. S. C. McCall to Wed Daughter of Mr. and Mrs. A. F. Adams.

Mr. and Mrs. Avon Franklin Adams of 275 Park avenue have announced the engagement of their daughter, Miss Katharine Adams, to Mr. Sydney McCall, son of Mr. John A. McCall, of 112 East Seventh street, and the late Mr. McCall, who was president of the New York Life Insurance Company.

Miss Adams now is in Europe with her family and will return next spring. She was graduated from Miss Spencer School and made her debut several years ago. During the war she served for two years in the French hospital at La Panne, Belgium.

Mr. McCall was graduated from Yale in 1909 and is a member of the University and Yale clubs of New York and the Graduate Club of New Haven. He was a member of the First Armored Motor Battery during the war and served for twenty-two months with the Yale unit in the A. E. F.

"Who's the King?" was the name of

AMATEURS IN PLAY OF 1689 AT THE KNICKERBOCKER BALL



Photo by Paul Thompson.
Mr. Herbert Maynard, Jr., as Edward Underhill and Miss Helen Hoadley as Hendricks in "Who's the King?"

"Who's the King?" Based on Historical Incident, by Mr. Edward Fales Coward, Precedes Dancing.

Inventive genius has been the characteristic of many of the entertainments for philanthropic projects this winter, but such originality has not always been the sort that marked the annual Father Knickerbocker ball in the Plaza, which was varied with old English and Dutch songs sung by the Columbia University Glee Club and some orchestral music of similar interest, while Mr. Coward wrote the words and Mr. Sherman Fowler the music for a song that fairly started the audience singing. The interlude was enjoyed hugely by a large and fashionable audience. Mr. Edward Fales Coward, who varies business with playwriting and amateur acting, wrote a one-act play based upon a historical incident of early New York which, aside from its dramatic interest, was in keeping with the intent of the City History Club to make local history presently real to the public.

"Who's the King?" was the name of the dramatic episode in local history. For the thread of Mr. Coward took a few dramatic liberties with the Jacob Leisler rebellion of 1689, when then residents here did not know whether James II. of England and Mary ruled over Great Britain. The spoken text was varied with old English and Dutch songs sung by the Columbia University Glee Club and some orchestral music of similar interest, while Mr. Coward wrote the words and Mr. Sherman Fowler the music for a song that fairly started the audience singing. The interlude was enjoyed hugely by a large and fashionable audience. Mr. Edward Fales Coward, who varies business with playwriting and amateur acting, wrote a one-act play based upon a historical incident of early New York which, aside from its dramatic interest, was in keeping with the intent of the City History Club to make local history presently real to the public.

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A VERY IMPORTANT SALE
"UNUSUAL ACCEPTABLE CHRISTMAS GIFTS"
At the American Art Galleries
Madison Square South, New York
NOW ON FREE VIEW 9 A. M. TO 6 P. M.
TO BE SOLD AT UNRESTRICTED PUBLIC SALE
TOMORROW (THURSDAY) AND FRIDAY
AFTERNOONS AT 2:15 O'CLOCK
BY ORDER OF THE EXECUTOR OF THE LATE
MRS. ANNA M. ROMAINE
THE EXECUTOR OF THE LATE
MADAME EVELYN BOSTWICK VORONOFF
OTHER ESTATES AND A PRIVATE OWNER
EATUFL OBJECTS
OF
HOUSEHOLD UTILITY
AND EMBELLISHMENT
*Catalogue Mailed on Receipt of Fifty Cents.

The Sale Will Be Conducted by MR. THOMAS E. KIRBY and his assistants, MR. OTTO BERNET and MR. H. H. PARKER
AMERICAN ART ASSOCIATION, Managers
Madison Sq. South, Entrance 6 E. 53d Street, New York

"OF REGAL MAGNIFICENCE"
"ARTISTIC USEFUL CHRISTMAS GIFTS"
At the American Art Galleries
Madison Square South, New York
NOW ON FREE VIEW 9 A. M. TO 6 P. M.
TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON SATURDAY AFTERNOON OF THIS WEEK,
Beginning Promptly at 2:15 o'clock
BY DIRECTION OF THE WIDELY KNOWN EXPERT
MADAME REGINA CATTADORI
OF VENICE, ITALY
An Exceedingly Valuable Collection of
BEAUTIFUL TABLE AND BED LINEN
ARTISTIC PRODUCTIONS IN THE
FINEST LINENS AND RARE LACES
PRINCIPALLY RECENT IMPORTATIONS
*Catalogue will be mailed to applicants on receipt of Fifty Cents.

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PERSONAL INTELLIGENCE.

NEW YORK.

Mr. R. Livingston Beckman arrived from Newport yesterday and is at the Ambassador Hotel.

Dr. and Mrs. J. Watson Webb have returned from Shelburne, Vt., to 852 Fifth avenue.

Mrs. James B. Haggin and her mother, Mrs. Amesen, will return to New York from Lexington, Ky., late this month.

Mrs. Frederic B. Jennings has returned to New York from North Bennington, Vt.

Dinner parties will be given to-night by Miss Hamilton McK. Trombly, Mrs. Marshall Orme Wilson and Miss Mabel Gerry.

Mrs. Sherwood Aldrich will give a luncheon party Friday in the Ambassador Hotel for Mrs. Domicio da Gama.

Mrs. McDougall Hawkes, who sailed yesterday by the Aquitania, will spend Christmas in London and then go to Paris.

Mrs. John Edward Lancaster of 300 Park avenue gave a luncheon yesterday for Mrs. John H. Clews, who returned from France by the Paris on Monday.

Miss Eleanor L. R. Lawrence entertained six friends at dinner last night at the Plaza and later took them to a theatre.

Mr. Peter A. B. Widener 2d entertained at dinner in the Ritz-Carlton last night. Among his guests were Mrs. Carter B. Leidy, Miss E. Louise Sands and Mr. Philip S. P. Randolph.

Mrs. Barclay Uiman will give a tea and dance December 22 in the Ambassador for her debutante niece, Miss Rosalie Paul Barclay.

Mrs. John L. Waterbury of Fairfield House, Convent N. J., is at the Hotel Lorraine with her daughter, Mrs. Duncan Campbell, wife of Major Duncan Campbell of Ross. The home of Major and Mrs. Campbell is at 2 Vearage Gate, Campden Hill, London.

Mrs. George Dewey of Washington is at the St. Regis to pass the remainder of the winter. Mrs. William Corcoran Rustle also is there from Washington with her daughter, Miss Helen Rustle.

Congratulations are being extended to Mr. and Mrs. Charles H. Higgins upon the birth of a daughter last Saturday at 169 West Fifty-ninth street. The child is a granddaughter of Mrs. Frederic Van Lennep.

Mr. and Mrs. Thomas Wistar Whitall are passing the winter with her parents, Mr. and Mrs. Edward Livingston Coster, at 74 Park avenue.

WASHINGTON.

Mrs. Frederick Dent Grant had a luncheon yesterday.

Mr. and Mrs. H. H. Sinclair of Englewood, N. J., are at the Shoreham.

Chief Justice and Mrs. William Howard Taft were entertained at dinner last night by Mr. Guy Despard Goff, assistant to the Attorney-General, and Mrs. Goff.

The Ambassador of Peru and Senora de Pozet were members of the dinner party entertained last night by Mr. and Mrs. Albert Douglas for Mr. William E. Gonzales, American Ambassador to Peru.

Mrs. Lawrence Townsend will leave Washington for New York this week to stay several days and to attend the opera.

Mrs. John H. Dayton, wife of the Commandant of the Navy Yard, entertained at a tea and dance yesterday for Miss Laura Lejeune, debutante daughter of Major-General, and Mrs. John A. Lejeune.

Mrs. Harding attended the concert of the New York Symphony Orchestra at the National Theatre yesterday and had as guests Lady Geddes, Mme. Wellington Koe, Mrs. Herbert Hoover, Mrs. David Moore of Ohio and Miss Laura Harlan.

Mrs. Edson Bradley gave a luncheon yesterday for Mrs. Felix Doudley of New York, who will be her guest until Thursday. Others in the company were Mrs. Peter Goetz, Mrs. Henry Gerry Chilton, Mrs. Robert Woods Bliss, Mrs. Marshall M. Langhorne, Mrs. Isabelle May, Mrs. John P. Gibbons, Mme. de Witt, Miss Gladys Hinkley and Mrs. Raymond G. Shipman.

MISS BRUCE TO BE MARRIED.

Daughter of Former Lieut.-Gov. and Mrs. Bruce Engaged.

Former Lieut.-Gov. and Mrs. M. Linn Bruce of this city have announced the engagement of their daughter, Miss May Huntington Bruce, to Mr. Merritt Corbett Stuart, son of Mr. John L. Stuart of Corbett, New York. Miss Bruce is a member of the class of 1922 of Vassar College. Mr. Stuart was graduated from Amherst in 1912.

ENGAGEMENTS ANNOUNCED.

Announcement has been made in New York and Auburn, N. Y., by Mr. and Mrs. William B. Stewart, that their daughter, Miss Katharine Stillman Morrison, to Mr. Calvin Burr, son of Mrs. Mabel Hayden Burr of New York and Catharine, and grandson of Mr. and Mrs. Charles P. Burr of Auburn, N. Y.

Mr. and Mrs. William Kennard Kenly of Chicago, Ill., have announced the engagement of their daughter, Miss Rebecca McDoel Hickman, to Mr. Walter Frelinghuysen, son of the late Mr. Edward Frelinghuysen Wyman and Mrs. Wyman of New York.

Announcement has been made of the engagement of Miss Ethel J. Holmes, daughter of Mr. and Mrs. Samuel J. Holmes of Monticello, N. J., to Mr. Adrien T. von Schmidt, son of Mrs. J. O. von Schmidt of New York.

Another engagement is that of Miss Mabel Stephens, daughter of Mrs. James Brown Stephens of 205 Forewood avenue, Monticello, N. J., to Mr. Charles P. Farnsworth of Montclair and formerly of Plattsburg, N. Y.

Other engagements next week will be: "Tosca" Wednesday, with Mrs. Jerrita and Miss Glig and Scott; "Carmen" Thursday, with Mrs. Farrar and Messrs. Martinielli and De Luca; "Die Tote Stadt" Friday, with Mrs. Jerrita and Miss Glig; "La Navarraise" and "Pagliacci" Saturday, with Mrs. Farrar and Mr. Kingston.

Sale To-Day (Wednesday) and Following Days to Dec. 17th Inclusive
AT 2 P. M. EACH DAY
SILO'S
Fifth Ave.
Art Galleries
40 E. 45th St.
S. W. Cor.
Vanderbilt Ave.
James P. Silo & Son, Auctioneers
THE LARGEST AND MOST IMPORTANT
SALE OF
JEWELRY
EVER OFFERED AT UNRESTRICTED PUBLIC AUCTION
The Stock of CHARLES T. DOUGHERTY CO.
VALUED OVER \$600,000.00
ON VIEW TO SALE TIME
Catalogues upon request

Carke's
42-44 East 58th Street
Between Madison and Park Aves.
TO-MORROW AT 2:30 P. M.
Sale by Auction
The Collection of
The Marquisse Brancacci
of Rome
PRIMITIVES AND
OLD MASTERS
also
A Very Interesting Variety of
ITALIAN ANTIQUES
Furniture, Wrought Iron Work, Flet Laces, Brocades, and Fine Tapestries.
NOW ON VIEW
The Sale Will Be Conducted By
MR. AUGUSTUS W. CLARKE

Special Performance of "Aida"
Tuesday Afternoon.
"Boheme" will open next week's opera Monday with Mmes. Alda and Rosella, Messrs. Glig and Danies. "Aida" will follow on Tuesday with Mmes. Alda, Rosella, and Messrs. Glig and Danies. "Boheme" will open next week's opera Monday with Mmes. Alda and Rosella, Messrs. Glig and Danies. "Aida" will follow on Tuesday with Mmes. Alda, Rosella, and Messrs. Glig and Danies.

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LETZ PLAYERS IN CONCERT.

Play Ravel's Quartet and Johannes Brahms's Quintet.

The Letz Quartet gave the second of its annual subscription concerts last evening at the National Theatre. The program comprised Ravel's quartet and Johannes Brahms's quintet in G major, opus 111, for strings.

The Ravel quartet was first played here by the Letz Quartet last year ago. At its first hearing the reception given the work showed strongly of coolness and dislike. The Ravel idiom has in the music now become clear up and his music now has become a part of the many concert programmes. Last night the Ravel quartet was received with much enthusiasm. Music of the imagination rather than of the intellect, development of themes, and with four movements rich in rhythmic and harmonic effects, the score was performed with a fine tone and elegant style by the four Letz players.

In Brahms's beautiful quintet, with the first viola part so frequently in the lead, the quartet had the able assistance of the Letz violins, and the audience was large.

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WILLIAM CROCKETT DIED YESTERDAY from a complication of illness at Bogota, N. J. Mr. Crockett was born in Liverpool sixty-four years ago and came to this country in 1891, thirty-five years later. He was for some time connected with the British customs service and had been retired for some time. His wife, two daughters and a son survive.

MRS. FANNY EDWARDS GILKISON, 82, widow of Anthony Gilkison and a great-granddaughter of Jonathan Edwards, died yesterday of pneumonia at her home, 180 West Fifty-ninth street. She was the last of thirteen children. Three daughters, Miss Rosalie Gilkison of this city, Mrs. G. Colsbury Purves of Philadelphia and Mrs. J. Scott McComb, now in England, survive.

WILLIAM ELIJAH WARREN, who had been connected with the Chesapeake and Ohio Railway for the last forty years, died last night in Newport News, Va., of apoplexy. He was one of the best known shipping men in that city and was for years in charge of all the floating property of the Chesapeake and Ohio Railway.

JOHN JOSEPH FENEL, 75, a furniture merchant in this city for fifty years, died yesterday at his home, 139 East Fifty-second street, of heart disease. He was born in Ireland, and came to this country with his parents as a youth. His store was at 84 and 85 Third avenue. Two daughters survive.

JOHN BLADLEY, who retired seven years ago as captain in the United States Coast Guard, died Monday at his home, 434 Clinton street, Brooklyn. He was born in Manhattan and had been a resident of Brooklyn for fifty years. He was 80 years old. He leaves three daughters and a grandson. Burial will be in Calvary Cemetery.

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QUEER QUIXOTE ADVENTURES TOLD IN STRAUSS MUSIC

Composer Leads Philadelpha Orchestra in Concert at the Metropolitan Opera House.

By W. J. HENDERSON.

At the Metropolitan Opera House last evening Richard Strauss conducted the Philadelphia Orchestra in the third of the series of concert arranged for the revelation of his powers as composer and director. The chief number was without question the "Don Quixote," that remarkable series of variations in which Mr. Strauss has attempted to delineate musically some of the adventures of the knight of La Mancha. The work is not new here, but is not frequently performed. It is said that Mr. Strauss thinks well of it, which, as Sir Joseph Porter once said, is "only proper self-respect."

The last previous performance of the work was that of February 17, 1918, by the Boston Orchestra, under the baton of Karl Muck. There has been much discussion of this score. As a piece of technique it is extraordinary, despite the employment of some devices which cannot be regarded as artistic.

Don Quixote charges a flock of sheep. You hear the sheep. The sounds which they make as they are driven are so weird and so weird that such sounds can be produced from an orchestra, and you are lost in wonder as to how the wizard Strauss obtains them. Don Quixote goes whirling through the air. You hear the shrieking of the wind machine of the theatre. You recognize that. Hence you like the beats better because they excite greater wonder.

You hear a viola and a cello conversing together in dialogue, sometimes animated, sometimes reflective. The programme notes inform you that the cello is Don Quixote and the viola is Sancho Panza. You are glad you have the programme notes. You bless the name of Lawrence Gilman. In the third variation Mr. Strauss makes Don Quixote and Sancho Panza into a pair of lovers. You may not know what he is talking about, but you do know that now you are hearing beautiful music. And the last pages, in which the cello sings one of the most eloquent solos of the orchestra, are not only beautiful but moving. Don Quixote dies like a knight and a poet.

The performance of this singular composition by the Philadelphia Orchestra was admirable. Michael Fenna played the cello part in a masterly manner. But he had behind him an ensemble of superb musicians. The orchestra should have been happy. He appeared to be.

The other numbers on the programme were the tone poem called "Machbeth," the first of the composer's great series, which the orchestra played in a masterly manner. The other numbers on the programme were the tone poem called "Machbeth," the first of the composer's great series, which the orchestra played in a masterly manner.

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